

文学部英米文学専攻
卒業論文題目一覧
2010年度／2011年度

2011年度

小倉美知子研究会

Headlines in English Advertisements

Grammatical Factors in the Decline of *be* in the English Perfect Construction

Compounding with *-minded*

The Future of English — “Globish” or “Basic”: Which Will Be a Lingua Franca?

Six Principles of “dude” for Slang Acquisition: When to Use “Dude”, Not “Man”

A New Usage of *Over* in *Prefer A over B*

Polite Expressions in English on Requests

Analysis of the Apologetic Words: Comparison between Japanese and English

井上逸兵研究会

Metaphor and Metonymy in Bland Names

Subjectivity of Deictic Verbs: Focusing on *come* and *go*

Temporal Markers in Crime Reports

An Expository Approach to the Use of *You* Referring to the Speaker

The Acceptability Conditions of *Possible* in Tough Construction: Is *Possible* Impossible to Use for a Tough Predicate?

Differences of Jokes between Black People and White People in American Society

A Cognitive Semantic Analysis of the Spatial Word *up*: Focus on Core Theory

Power and Solidarity in Indirect Speech Acts

Gender Differences under Conflicting Situations

Verbs of Manner of Motion and Direct Objects in the Accusative Construction

Gender Differences of Endearments

Diachronic Analysis of Interpretative Progressive in Terms of Agentivity

Critical Media Discourse Analysis: A Case in the Disaster of Earthquake

Aspects of English *Eel Sentence*

Singlish Solidarity: Pragmatics of *lah* Particle

Gratitude and Apologies: A Comparative Study between English and Japanese

Adverbs in Middle Constructions: With the Special Reference to the Process of the Action by the Causer

The Classification of Impersonalized “*One*” as a Politeness Strategy

British-American Comparison of Irony in Conversation: With Un-reversing Type Irony

Functions with the Repetition of Challenge

Reaction Structure of Compliment

河内恵子研究会

Assimilating Time in the Garden of Childhood

Is your Common Sense Really Significant?

Prison, Home and Respectability: Oppressed People in Sarah Waters' Works

松田隆美研究会

The Jew as a Scapegoat in the *Merchant of Venice*

Thought and Style in *David Copperfield*: Crucial Attractions of Dickensian Characters

Cooking and Patriotism in Agatha Christie's Novel

The View of Life and Death in William Wordsworth's "Lucy Poems"

The Artificiality in Ann Radcliffe, with Special Reference to *The Mystery of Udolpho* and *The Italian*

井出新研究会

Prospero's Alchemy on a Heretical Island: Has the True Gold Been Created?

Mirror up to Succession: An Analogical Meaning of Hamlet's Dying Voice to the Elizabethan Succession Issue

Malvolio and Feste, the Excluded Men from *Twelfth Night*

Woman's Blackness in the Sonnet Tradition: Sonnets of Watson, Sidney, Shakespeare

The Influence of *Metamorphoses* on *King Lear*

The Deviation from Manhood in *A Chaste Maid in Cheapside*

The Star-Crossed English Reformation in *Romeo and Juliet*: Of Visibility and Invisibility

Fusion of Dream and Reality in *A Midsummer Night's Dream*

高橋勇研究会

How Dreadfully Savage? In Search of the Frightful nature of the Queen of Hearts

Effeminate Satan: Religious, Civil, and Household Idolatry in *Paradise Lost*

The Nostalgic Scenery in “Fern Hill”: Dylan Thomas’s Reconfiguration of the Reality

Long Live the Little Rabbit! Tradition and Originality in Beatrix Potter’s *Peter Rabbit* Series

The Garden as the Otherworld: A Folkloric Analysis of *The Secret Garden*

“The World Is a Looking-Glass”: The Narrator’s Function as a Mirror of Reality in *Vanity Fair*

Dear “Satiric” Aunt Jane: The Janeites’ Enthusiasm in the Victorian Age and the Establishment of Jane Austen as a Satirist

Narrating the Unnarratable: Ralph Ellison’s Deconstruction of African American Literature

Characters Transforming to the Author’s Device: The Development of Merry and Pippin in *The Lord of the Rings*’s Drafts

What Catherine Morland Learned: *Northanger Abbey* as a Defence of the Novel

Moral Judgments in Kazuo Ishiguro’s Early Works: Beliefs and Circumstances in *A Pale View of Hills* and *An Artist of the Floating World*

巽孝之研究会

Spiritual Crises in *The Pioneers*: The Defeat of the Noble Savage in Templeton

Teller of Tales: The Film Adaptation of Ray Bradbury

The Distorted Wonderland: Expensive People as a Dark Fantasy of Joyce Carol Oates

Seeking to be Free: The Madness in *One Flew Over the Cuckoo's Nest*

Williams' World His Memories and Delicate Characters

Children on the Air: Celebrity, Minority, and Singularity in Salinger's Glass Chronicle

Infringing Edges of Normality, Disability, and Maternalism: In the Case of Sherwood Anderson and Franklin Delano Roosevelt

"Matrix" Pulled Over Our Eyes: Racial Conflicts and Emergence of New Leader

How to Americanize Fairytales: The Process of Self-Realization Seen in Walt Disney's Films

Scattered Voices: Linguistic Multitude in the Works of Paul Auster

“Melting Frat” America: Comedy Film and Nationality

Searching for Identity: Love and Sexual Desire in the Works of Jeffrey Eugenides

No Black, No White: Michael Jackson and Racial Consciousness in American Entertainment

Listening to Jazz: Toni Morrison’s Reflection on History and the Role of Music

He Took a Face From the Ancient Gallery: Narrativity in *The Doors* and Jim Morrison

"One Play Glory" of Jonathan Larson: *RENT* as a Gospel

大串尚代研究会

Memoirs of the Picture Brides: A Literary History of Japanese American Women

Recreating America: The Significance of San Francisco in American Literary History

Eloquence and Silence: The Duality in the Life of Abraham Lincoln

Women in the Civil War: Slavery, Southern Bells, and Sense of Past in *Gone with the Wind*

The World of ‘Double Vision’: Revisiting the Lost Generations in the Works of F. Scott Fitzgerald

Representing the American West: The Frontier and the American Dream in the Works of Laura Ingalls Wilder

The Pregnancy Test: Hemingway’s Perspective on Women

The Allure of Innocence: Holly Golightly in *Breakfast at Tiffany's*

The Truth Seekers: Affection and Failure in the Works of Katherine Anne Porter

Being an Orphan Heroine: Conflicts and Resolutions in Anne of Green Gables

Ghosts in Chinatown: Mother/Daughter Relationship in *Joy Luck Club*

2010 年度

ジョン・スカヒル - 井上逸兵担当

Differences of Conversational Style between Men and Women

Semantic Change of *May* in Modern English

Preferences of Representation in Language: A Case in Japanese and the English Translation

The Phonetic Change of Rhotics in English History

Phonetic Symbolism in Brand Names: The Relations Between Sound and Meaning

Talking Online: Analysis on Netspeak

井上逸兵担当

Control Sense of *over*

Construal in Narrative

An Analysis on Pre-sequences

Ambiguous Sentences and Scope Resolutions

A Comparative Study of Long Backchannels between Japanese and English: Dialogic and Synchronic Conversations Styles

Rescuing Laughter and Cooperation Laughter by Audience in Media Interview Interaction

A Discourse Analysis of American and British Newspaper Editorials: With a Focus on Lexis and Modality

A Comparative Study of Disagreement Strategies between English and Japanese

Negotiation through Lexical Cohesion

Semantic Features of Light Verb Constructions: An Analysis of Adjective in *Have a V* and *Take a V*

Factor Analysis of Apologetic Expressions

河内惠子担当

“Conan Doyle’s Science”: Doyle Creates Innovative Ability in His Detective

A Disturbed Bildungsroman: No Father’s Land of Tristram Shandy

History and Class Consciousness in H. G. Wells’ Works: Struggle for Ideology and Existence

The Contradictory Aim: Edith Nesbit and Her Utopia

Daphne du Maurier’s Pessimistic View on the Man-woman Relationship

Anthony Burgess’s Fictionalization: Blurred Boundary of Life and Fiction

松田隆美担当

Time and Eternity in *Wuthering Heights*

England and Italy in E. M. Forster’s Works

The Reception of *Don Juan* in the Nineteenth-Century England

The Beauty and the Youth of the Young Man in Shakespeare’s *Sonnets*

Functions of the Costume in Shakespeare: with special reference to *As You Like It* and *Twelfth Night*

Strategic Melancholy in *The Waste Land*: An Analysis by Burton’s *The Anatomy of Melancholy*

高橋勇研究会

Are Aussies Really Friendly? The Use of Solidarity Address Terms in Australian English

The Mysteries of the Anonymous Heroine and the Sterility of Manderley: A Mythological Interpretation of du Maurier’s *Rebecca*

Mysterious Castles and Monstrous Villains: A Re-reading of the *Harry Potter* Series as Gothic Fiction

Prospero’s Magic: An Analysis of “Magic” in *The Tempest*

The Country Whence Vernunft Falls: Neo-Platonism and Christianity in MacDonald’s Works

The “Real” and the “Probable”: A Structural Analysis of the Adventures in the *Swallows and Amazons* Series

Writing a Comedy Earnestly: A Linguistic Approach to *The Importance of Being Earnest*

An Angel Out of the House: Jane Eyre’s Growth as an Independent Heroine

Peter Heylyn and the Stuarts in the 1620s: A Study of the First Two Editions of the *Microcosmus*

Gordon Lachance the Novelist: A Reading of Stephen King’s “The Body” as a Myth

巽孝之担当

A Trans-Pacific History of Rakugo: Between Japanese and American Literatures

The Women in *The Great Gatsby*: The Genesis of the Flapper

Of Mice and Men as an Optimistic Narrative: Deferring American Dream

Tactics of Ascension: CATS, or Old Possum’s Masquerade

Expanding China: Multiculturalism in the Novels of Amy Tan

Speaking Up for America: *I Love Lucy* and the 1950s

Beneath the Southern Renaissance: The Anachronistic Imagination in the Age of Harper Lee

Voicing Silence, Nailing Words: The Future of Writing in *Pierre; or, the Ambiguities*

“Hey! Everybody, Yell USA!”: A Cultural History of American Cheerleading

Displacing Autobiography: The Black Heritage of James Weldon Johnson

Other Indians in Jhumpa Lahiri’s Fiction: A Note on the Characters in *The Namesake*

Earnest Hemingway’s Symbolic World: An Eco-critical Reading of His Works

Lost in the Woods: Revisiting the Biosphere of *Walden*

大串尚代担当

The Nation's Founders on Both Sides of the Pacific: Benjamin Franklin and Fukuzawa Yukichi

Transformation of a Butterfly: The Image of Japanese Women in the American Literary History

Night and Day, Day and Night: Innocence, Uncanniness and Children in the Short Stories of Truman Capote

The Power of Empathy: Disability and Social Care in *Flowers for Algernon*

The Power of Black Speech: The American Rhetoric in the Speeches of Martin Luther King, Jr.

Female Development: *Gone with the Wind* as a Bildungsroman

The Production of the Cultivated Man: Charles William Eliot and His Role in the Higher Education

The American Adam in the South: A Study on William Faulkner's *The Sound and the Fury*

Domesticity and Independence: The New Roles of Women in the Works of Louisa May Alcott

Erskine Caldwell and the Grotesque: The South, the Poor White, and Social Injustice

Across the Border: Chicana Identity in the Works of Sandra Cisneros

After the Lost War: Tim O'Brien's War Stories